

11_Ave Maria

texte: André Gaborit
musique: Mite Balduzzi

mf $\text{♩} = 72$

RE LA Slm SOL

RE LA MIm SOL/LA LA/MI

mf femmes *f*
A- ve Ma- ri- i- a a- a- a- ve

hommes
A- ve Ma- ri- i- a- a a- a- a- ve

RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

MIm SOL RE LA Slm SOL

a- a- a- ve

RE LA RE4 RE

p

Fem- me de la ter- re et mè- re du mys- tè- re o- ra pro no- o- bis

RE Slm LA SOL

fem- me du si- len- ce et mè- re d'es- pé- ran- ce o- ra pro no- o- bis

RE Slm LA SOL

crescendo

First system of a musical score. It consists of three measures. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Fem- me sans fron- tiè- re et mè- re qui li- bè- re o- ra pro no- o- bis". The piano accompaniment is in the bottom two staves (treble and bass clef). The lyrics "RE", "LA", "Slm", and "SOL" are written below the piano part in the first, second, and third measures respectively. The piano part features a steady eighth-note accompaniment.

Second system of the musical score, also consisting of three measures. The vocal line continues with the lyrics: "fem- me^au cœur lim- pi- de et mè- re qui nous gui- de o- ra pro no- o- bis". The piano accompaniment continues with the same eighth-note pattern. The lyrics "RE", "LA", "SOL", and "LA" are written below the piano part in the first, second, and third measures respectively.

Third system of the musical score, consisting of three measures. The dynamic marking changes from *mf* (mezzo-forte) to *f* (forte). The vocal line has the lyrics: "A- ve Ma- ri- i- a a- a- a- ve". The piano accompaniment features a more complex eighth-note pattern. The lyrics "RE", "LA", "Slm", "SOL", "RE", and "LA" are written below the piano part in the first, second, and third measures respectively.

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a a

MIm SOL RE LA SIm SOL

a- a- a- ve

a- a- a- ve

RE LA RE4 RE

p

Fem- me for- te- res- se et mè- re de ten- dres- se o- ra pro no- o- bis

RE SIm LA SOL

fem- me sans his- toi- re et mè- re de mé- moi- re o- ra pro no- o- bis

RE Slm LA SOL

crescendo

fem- me de cou- ra- ge et mè- re du par- ta- ge o- ra pro no- o- bis

RE LA Slm SOL

fem- me de lu- mi-è- re de l'a- mour tu es mè- re o -ra pro no- o- bis

RE LA SOL LA

mf *f*

A- ve Ma- ri- i- a a- a- a- ve
 A- ve Ma- ri- i- a- a a- a- a- ve
 RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a
 a- ve Ma- ri- i- a- a
 Mlm SOL RE LA Slm SOL

a- a- a- ve A- ve Ma-
 a- a- a- ve A- ve Ma-
 RE LA RE4 RE RE LA

f

ri- i- a

a- a- a- ve

ri- i- a- a

a- a- a- ve

Slm SOL RE LA MIm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a

RE LA Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE

11_ave Maria

*ave Maria, ave
ave Maria, ave*

femme de la terre
et mère du mystère
ora pro nobis
femme du silence
et mère d'espérance
ora pro nobis

femme sans frontière
et mère qui libère
ora pro nobis
femme au cœur limpide
et mère qui nous guide
ora pro nobis

ave Maria...

femme forteresse
et mère de tendresse
ora pro nobis
femme sans histoire
et mère de mémoire
ora pro nobis

femme de courage
et mère du partage
ora pro nobis
femme de lumière
de l'amour tu es mère
ora pro nobis